

OLIVIA JAMPOL SAG-AFTRA/AEA

Eyes: Blue Hair: Light Brown Ht: 5'8" www.olivijampol.com

NEW YORK THEATER

AJAX (<i>NYT Critics' Pick</i>)	Meg	The Flea/Stafford Arima
Wolf in the River	The Woman	The Flea/Adam Rapp
Neighborhood 3: Requisition of Doom	Leslie	The Flea/Joel Schumacher
Good Men Wanted	VA White	Ars Nova
Gemini	Lucille	Theatre Row
You Can't Play With Barbies [...]	Roz	HB Studio Theater
Devices of Torture	Ryan	The Tank

REGIONAL/EDUCATIONAL THEATER

The Revolutionists <i>Winner Best Ensemble, CT Critics Circle</i>	Charlotte Corday	Playhouse on Park, CT
Marat/Sade	Marquis de Sade	American Repertory Theater
Lysistrata	Lysistrata	American Repertory Theater
The Playboy of the Western World	Honor Blake	American Repertory Theater

READINGS/WORKSHOPS

Ciertas Astillas (Zoom)	Paz	Two River Theater/José Zayas
Ash Tree (Zoom)	Tristen	Hartford Stage/Kim McKean
Stoneheart	JoJo	Two River Theater/José Zayas
The Little Fellow	Harriet Wilson	Primary Stages/Sarna Lapine
Final Follies	Sally/Wilma	Primary Stages/Andrew Leynse
The Misanthrope	Chris	Bedlam/Eric Tucker

FILM/TV/NEW MEDIA

WETWARE	SUPPORTING	Kingdom County Productions
@dating Zoe (webseries)	LEAD	GO TV
The Lady From Long Island City	LEAD	Station26 Productions
Seamless Love	LEAD	NYU
Monumental Mysteries	GUEST STAR	Travel Channel

EDUCATION/TRAINING

Harvard University: B.A. in Filmmaking (Summa), Minor in English Literature
Scene Study: Scott Freeman, The Freeman Studio // On Camera: Bob Krakower
Former Member of The Bats at The Flea Theater

SPECIAL SKILLS

Lang: Spanish (*from Costa Rica*)
Accents: Boston, Brooklyn, Cockney, RP, Southern (adept with accents)
Other: Cello (6 years), driver's license, horseback riding